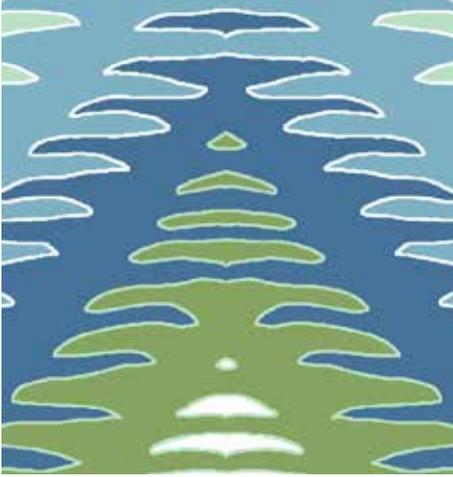


Turkish Bazaar

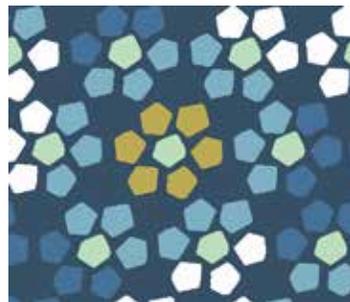
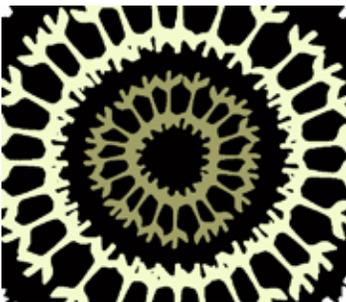
BY LORI MASON



Quilt Design: **Tiffany Hayes**

Quilt Size: **64" x 74"**

andoverfabrics.com



About Turkish Bazaar

I have always loved the complex designs and rich colors of Kilim rugs. Turkish Bazaar gradually expanded to an appreciation of Persian design in general. I looked at mosaics, calligraphy, and other textiles of the region to feed my inspiration for this collection. — *Lori Mason*

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Turkish Bazaar Quilt



Introducing Andover Fabrics new collection: **TURKISH BAZAAR** by Lori Mason

Quilt designed by Tiffany Hayes

Quilt finishes 64" x 74"

13 Blocks: 9" x 11"

Decorative tile work and exotic woven textiles from this ancient land are honored in this new collection. The rectangular blocks are arranged to form a diamond medallion that draws the viewer's attention to the twin-size quilt.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $\frac{1}{4}$ " seam allowances. The mitered border includes extra length for insurance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (12) rectangles $9\frac{1}{2}$ " x $11\frac{1}{2}$ "

Fabric B

Cut (5) rectangles $9\frac{1}{2}$ " x $11\frac{1}{2}$ "

Fabric C

Fussy-cut (2) side borders $6\frac{1}{2}$ " x $76\frac{1}{2}$ ",
cut crosswise and pieced (read Step 6)

Fussy-cut (2) top/bottom borders $6\frac{1}{2}$ " x $66\frac{1}{2}$ ",
cut crosswise and pieced

Fabric Requirements

		Yardage	Fabric
Fabric A	setting	$1\frac{3}{4}$ yards	7796-K
Fabric B	blocks	$\frac{3}{4}$ yard	7797-K
Fabric C	border	$1\frac{3}{4}$ yards	7799-K
Fabric D	blocks	$\frac{3}{4}$ yard	7800-K
*Fabric E	border, blocks	$1\frac{3}{4}$ yards	A-T-Magnum
Backing		$4\frac{1}{4}$ yards	7798-K

*includes binding

Fabric C

Fussy-cut (2) side borders $6\frac{1}{2}$ " x $76\frac{1}{2}$ ",
cut crosswise and pieced (read Step 6)

Fussy-cut (2) top/bottom borders $6\frac{1}{2}$ " x $66\frac{1}{2}$ ",
cut crosswise and pieced

Fabric D

Cut (8) rectangles $9\frac{1}{2}$ " x $11\frac{1}{2}$ "

Fabric E

Cut (2) side borders $3\frac{1}{2}$ " x $55\frac{1}{2}$ ", cut lengthwise

Cut (2) t/b borders $3\frac{1}{2}$ " x $52\frac{1}{2}$ ", cut lengthwise

Cut (5) strips $2\frac{1}{2}$ " x 58", cut lengthwise for binding

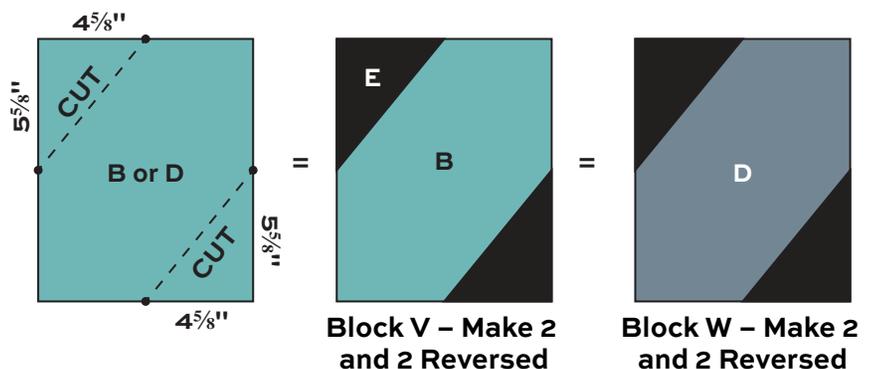
Cut 14 templates and 14 templates reversed

Backing

Cut (2) panels 41" x 72", pieced to fit quilt top with
overlap on all sides

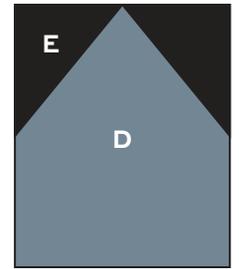
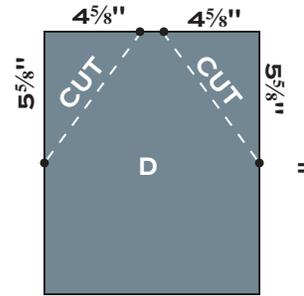
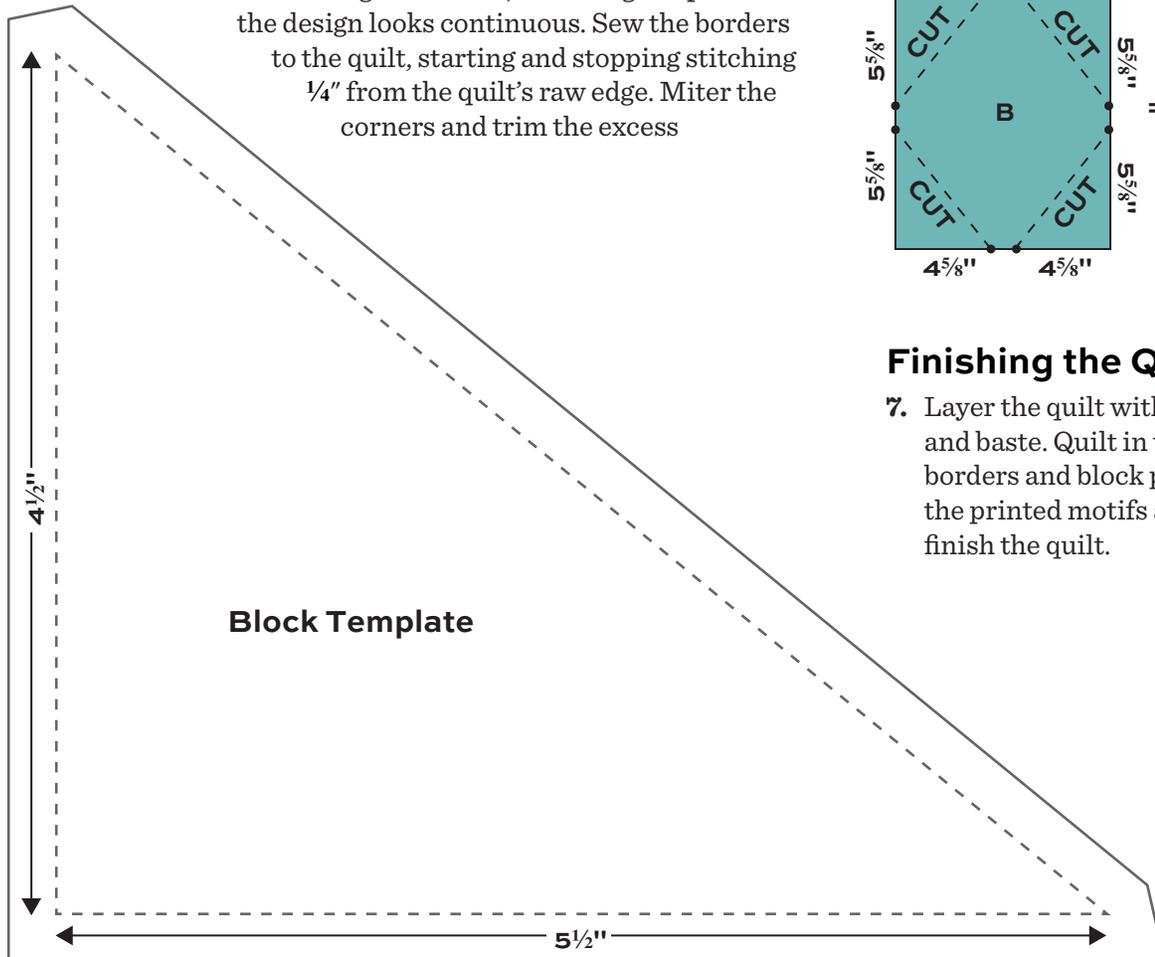
Making the Quilt

- Referring to the block diagrams, measure from the corners and mark dots on fabric rectangles as shown, noting the variations in the blocks. Hint: To cut a reversed patch for Blocks V and W, layer 2 rectangles of the same fabric with right sides together. Trim the corners through both layers at once. One of the patches will be reversed. Position an acrylic ruler between dots and trim the corners of the rectangles as shown in the cutting figures.

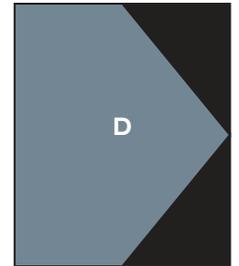
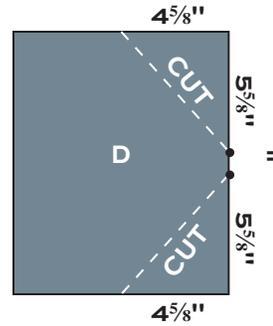


Turkish Bazaar Quilt

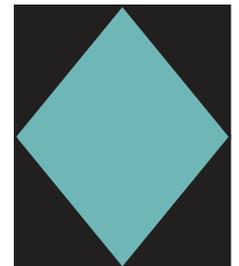
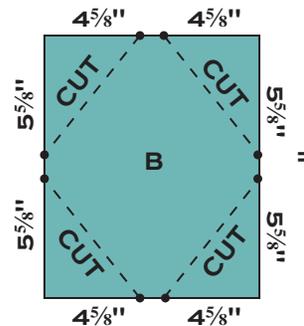
2. Make an acrylic pattern of the full-size corner template. Cut off the tips as shown. This will make alignment much easier in Step 3. Draw around the template on Fabric E with a sharp white pencil. Cut 14 triangles from Fabric E; turn the template over and cut 14 reversed triangles from Fabric E.
3. Position a triangle on the cut corner of a rectangle from Step 1, aligning edges. Sew in a scant $\frac{1}{4}$ " seam allowance. Sew triangles to the corners where needed to make the number of blocks shown. The blocks should measure $9\frac{1}{2}$ " x $11\frac{1}{2}$ ". If they are slightly different, trim all blocks and Fabric A rectangles to the same size.
4. Referring to the Quilt Diagram, arrange the blocks and Fabric A rectangles in 5 rows of 5 blocks each. Stand back to be certain that the blocks are turned in the correct orientation. Once you are satisfied with the design, sew the blocks in rows, and then join the rows.
5. Sew black borders to the sides, and then to the top and bottom.
6. Fussy-cut the Fabric C borders crosswise from the same part of the print. It doesn't matter where you cut as long as all strips are the same. Join strips to make the lengths needed, matching the print so the design looks continuous. Sew the borders to the quilt, starting and stopping stitching $\frac{1}{4}$ " from the quilt's raw edge. Miter the corners and trim the excess



Block X – Make 2



Block Y – Make 2

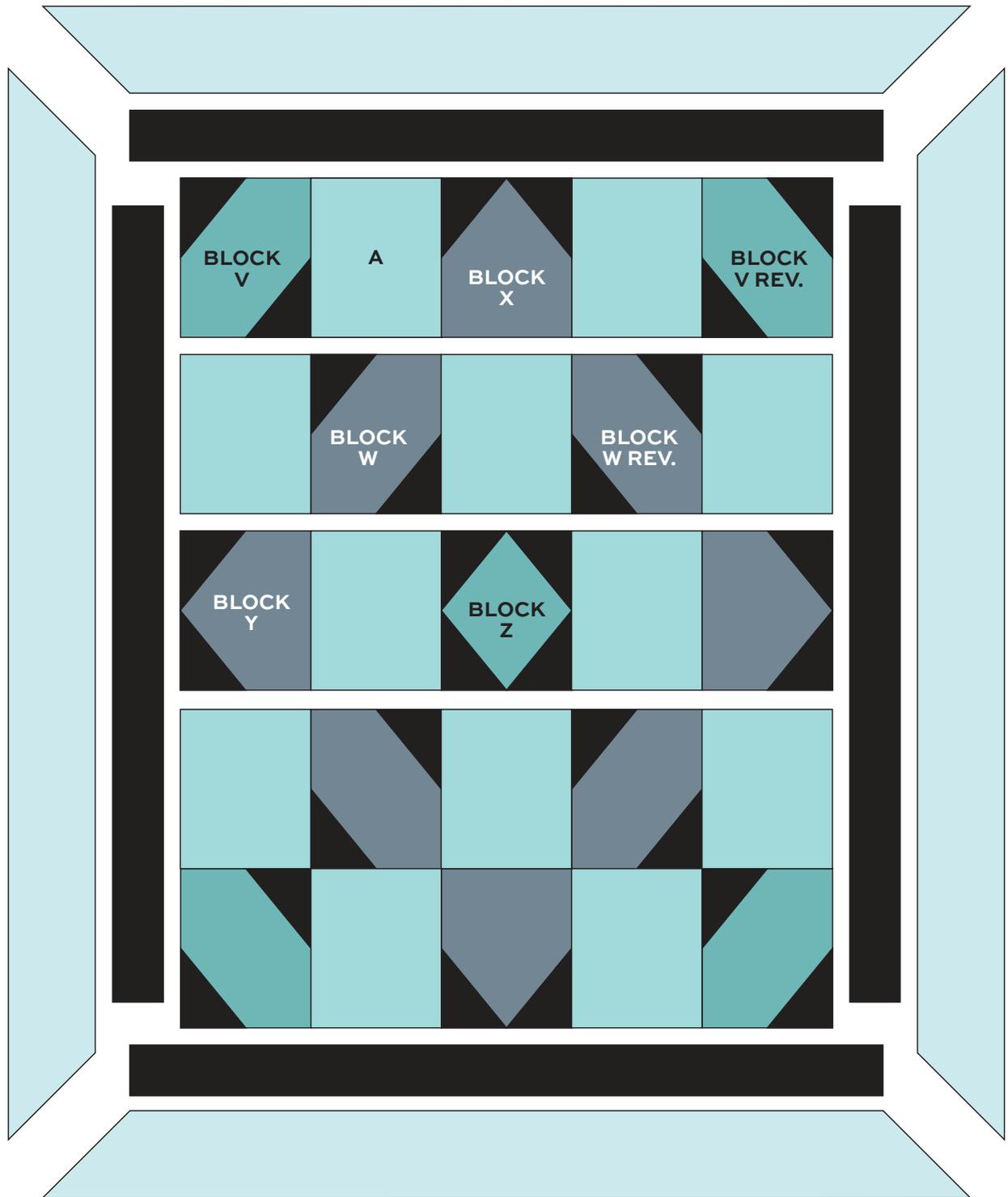


Block Z – Make 1

Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs as desired. Bind to finish the quilt.

Turkish Bazaar Quilt



Quilt Diagram

Turkish Bazaar

BY LORI MASON



7796-B



7796-K*



7796-N



7797-B



7797-K*



7797-N



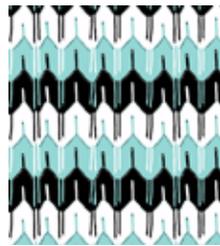
7798-B



7799-B



7798-K*



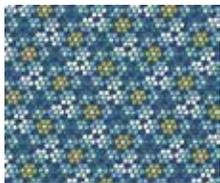
7799-K*



7798-N



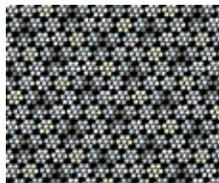
7799-N



7800-B



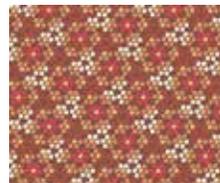
7801-BG



7800-K*



7801-KC



7800-N



7801-NL

Blend with additional Andover fabrics



A-C-BLUEGRASS



A-C-CURRENCY



A-T-BAMBOO



A-T-CHERRY



A-T-INDIGO



A-T-OCHRE



A-T-MAGNUM*

*Indicates fabrics used in quilt pattern.
Fabrics shown are 15% of actual size.

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